

QUARTETT.

(C dur.)

Violoncell.

Anton Dvořák, Op. 61.

Allegro.

poco a poco cre - scen - do

cre -

ten. ten. ten. ten. ten. ten. ten.

scen - do

A

cresc.

mf cresc.

f ff f

B

pp

cresc.

dim.

pp

f

Violoncell.

3

C *in tempo*

p *dim.* *pp* *riten.* *ppp* *dolce*

pizz. *pp*

arco *pp* *<>*

pp *<>* *pp*

ppp *pp*

D *tranquillo*

pp *p* *f*

dimin. *p* *pp*

1. *p* *dim.* 3.

2. *pp* *pp*

pizz. *cresc.*

E *arco* 2.

Violoncell.

This page of a musical score for Violoncell (Cello) contains ten staves of music. The notation is in bass clef with a key signature of one sharp (F#). The music features various dynamic markings, articulations, and structural markers.

Staff 1: Starts with a forte (*fz*) dynamic, followed by a very forte (*ff*) section marked "feroce". The staff concludes with several *fz* markings.

Staff 2: Features a triplet of eighth notes, a "dimin." (diminuendo) marking, and a piano (*pp*) dynamic. A section marker "F" is placed above the staff.

Staff 3: Includes a "cresc." (crescendo) marking.

Staff 4: Contains a first ending bracket labeled "1", a mezzo-forte (*mf*) dynamic, a section marker "G", and a "dimin." marking.

Staff 5: Features a forte (*f*) dynamic and a "dimin." marking.

Staff 6: Includes a piano (*p*) dynamic, a "dim." marking, and a pianissimo (*pp*) dynamic.

Staff 7: Features a forte (*f*) dynamic and a section marker "H".

Staff 8: Includes a very forte (*ff*) dynamic.

Staff 9: Features a first ending bracket labeled "1" and a pianissimo (*pp*) dynamic.

Staff 10: Includes a piano (*p*) dynamic and a section marker "I".

Lyrics: The words "cre - - - scen - - - do" are written below the staves, aligned with the musical notes.

Violoncell.

cresc. *f* *dimin.* *p*
pp *f* *mf* *p*
rit. **J** *in tempo* *arco.* *pp* *cresc.*
p *dim.* *pp* *cresc.*
f *fz* *p* *dim.* *ritard.* *p* *pp*
K *in tempo* *tranquillo* *pp* *f* *arco* *p* *pizz.*
p *pp* *p* *dimin.* **L** *p* *pp*
pp *p* *f* *dimin.* **M** *pp* *ppp*

Violoncell.

1

cresc.

f

ff

pp

cresc.

f

dim.

in tempo

ritard.

p

pp

pp

poco a poco stringendo

cresc.

sempre cresc.

Vivace.

f

fz

fz

fz

fz

Tempo I.

ff

ffz

ffz

ffz

ritard.

fp

pp

ppp

dim. morendo

II.

Poco Adagio e molto cantabile.

pp

dimin.

pp

7

5281

Violoncell.

Violoncell. musical score page 8, featuring ten staves of music in bass clef. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *pp* (pianissimo), *pp* (pianissimo).

Staff 2: *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), **E**pizz. (E pizzicato).

Staff 3: *cresc.* (crescendo).

Staff 4: *pp* (pianissimo).

Staff 5: *pp* (pianissimo).

Staff 6: *cresc.* (crescendo), **F**arco (F arco), *f* (forte), *p* (piano).

Staff 7: *f* (forte), *p* (piano), *dim.* (diminuendo), *p* (piano), *pp*sempre (pianissimo sempre), **G** (G).

Staff 8: *pp* (pianissimo).

Staff 9: *cresc.* (crescendo), *dimin.* (diminuendo).

Staff 10: *p* (piano), *pp* (pianissimo), *p* (piano), *cresc.* (crescendo).

Staff 11: *f* (forte), *p* (piano), *pp* (pianissimo).

Allegro vivace.

III. SCHERZO.

pizz.
f
f
f
arco
p
fp
fp
f
f
f
dimin.
p
dimin.
pp
p
cresc.
f
dim.
p
pp
A
p
cresc.
f
pp
pp
pizz.
pp
cresc.
arco
B
f
dimin.
p
cresc.
dimin.
pp
mf
dimin.
C
p
dimin.
pp
pizz.
arco
3
cresc.
f
1
f
dim.
p
pp
3
3
Fine.
2
attacca Trio.

Violoncell.

TRIO.

Listesso tempo.

p

pp

cresc. *f* *dim.* *p*

pp *f* *dim.* *p*

pp *cresc.*

mf *cresc.* *f*

fp *pp* *pp sempre*

2 3 4 5 6 7

Violoncell.

Musical score for Violoncell, page 11. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 3/4. The score includes various dynamics and performance instructions.

Dynamics and performance instructions include: *p*, *mf*, *f*, *ff*, *dim.*, *cresc.*, *pp*, *pp sempre.*, *in tempo*, *ritard.*, *poco a poco ritard.*, and *Scherzo D. C. al Fine.*

The score features several technical markings: *F* (first finger), *G* (second finger), *H* (third finger), and *I* (fourth finger). It also includes fingering numbers (1, 2, 3, 4, 5, 6, 7) and articulation marks (accents, slurs).

Violoncell.

IV. FINALE.

Vivace.

1

mp *p* *pp*

mf *cresc.* *f*

1 3 *fz* *p* *f* *p*

cresc. *f* *fz* *fz* *fz* *fz* *ff* *dimin.* *pp*

2 *B* *pizz.* *p* *fz* *arco*

crescendo *f* *p* *dim.* *pp*

C 1 *p* *mf*

cresc. *f* *fz* *fz*

f *fz* *fz* *D* *p*

dimin. *pp*

13

1825

Violoncell.

pp
crescendo
f
1 2 3 4 5 6 7 8 9 10
11 12 I 13 14 15 16 17 18 19 20
f
fz
dim.
p
1
pp
pp
p
dim.
pp
1
cresc.
f
fz
fz
f
K
p
dim.
sempre più p
ritard.
1
in temp pizz.
2
fz
p
dimin.
pp
L
1
dim.
pp
arco
fz

Violoncell.

15

poco a poco crescendo

fz fz fz fz fz fz ff

fz fz fz fz fz fz fz fp pp

M *poco a poco cresc.*

f sempre cresc. ff f

f ff grandioso

diminuendo

p pp morendo

poco a poco ritardando

Un poco meno mosso. *diminuendo*

riturd. accelerando molto ritard. Tempo I.

p pp f pp p cresc. ed

accelerando

ff